

ROCK'N'ROLL TEAM MANAGEMENT



AV RIDER

You provide

1. **Headset microphone (DPA-type):**
Fred needs his hands free while speaking... and playing 🤖
2. **Fred's laptop:**
Must be visible or have a monitor with Presenter View enabled
3. **Connectivity (USB-C / HDMI / mini-jack):**
16:9 projection with A/V.
🚫 ClickShare, as 4K content may stutter
4. **Audio monitor or in-ear system:**
Required for audio feedback on stage
5. **XLR cable from the console:** For the wireless receiver
6. **Three power outlets (PC16):** Two at the front of the stage (for laptop and effects rack)
⚠️ If the control booth is more than 10 m from the stage, an audio patch from the stage must be provided.

Fred provides

1. **Laptop + Adaptors:** MacBookPro + HDMI/VGA
⚠️ Computer to be placed at the foot of the stage (presenter mode+easy access)
2. **His remote**
Logitech Spotlight Bluetooth and 2,4 GHz
3. **His Visual Elements**
Proprietary Slidedeck w/ AV embeds
4. **His Left-Handed Guitar:** Epiphone Les Paul
5. **Guitar Effects Unit:** Line6 Pod Go Wireless
6. **Wireless Receiver for Effects Unit:**
Sennheiser XS Wireless 2 Instrument Set

- ★ A central aisle is highly recommended in the room setup, as Fred moves around and needs to reach the audience
- ★ Fred will use his own equipment only; direct access to his laptop must be possible at all times for live adjustments
+ 🤖 Fred is left-handed and performs with his own guitar
- ★ A laptop at the front of the stage is required to enable Presenter View, so Fred can see notes and time
- ★ No transfer of the presentation is allowed (🚫 USB stick, 🚫 other computer): content is not standard format
- ★ No prior approval of the content is required; a preparation meeting will be used to align expectations

