ROCKSTAR LEADERSHIP AND TEAM MANAGEMENT

AV RIDER



Photo credit: Audrey Verrier Photographe

YOU provide

1. **Headset microphone (DPA-type):**
   Fred needs his hands free while speaking… and playing 😅
2. **Fred's laptop:**
   Must be visible or have a monitor with Presenter View enabled
3. **Connectivity (USB-C / HDMI / mini-jack):**
   16:9 projection with A/V.
   ⛔ ~~ClickShare~~, as 4K content may stutter
4. **Audio monitor or in-ear system:**
   Required for audio feedback on stage
5. **XLR cable from the console:** For the wireless receiver
6. **Three power outlets (PC16):** Two at the front of the stage (for laptop and effects rack)

⚠️ **If the control booth is more than 10 m from the stage, an audio patch from the stage must be provided.**

Fred provides

1. 💻 **Laptop + Adaptors:** MacBookPro + HDMI/VGA
   ⚠️ Computer to placed at the foot of the stage (presenter mode+easy access)
2. **His remote**
   Logitech Spotlight Bluetooth and 2,4 GHz
3. **His Visual Elements**
   Prorietary Slidedeck w/ AV embeds
4. **His Left-Handed Guitar**: Epiphone Les Paul
5. **Guitar Effects Unit**: Line6 Pod Go Wireless
6. **Wireless Receiver for His Guitar:**
   Sennheiser XS Wireless 2 Instrument Set

★ **A central aisle is highly recommended in the room setup**, as Fred moves around and needs to reach the audience
★ **Fred will use his own equipment only**; direct access to his laptop must be possible at all times for live adjustments
+ 🎸 Fred is left-handed and performs with his own guitar

★ **A laptop at the front of the stage is required to enable Presenter View**, so Fred can see notes and time
★ **No transfer of the presentation is allowed (🚫 USB stick, 🚫 other computer)**: content is not standard format
★ **No prior approval of the content is required**; a preparation meeting will be used to align expectations